



Seattle Center Sculpture Walk 2016

1. 2nd and Thomas St, Yellow I-beam overhang on Fisher Rooftop

***Exuviae*, 2016; Laura Buchan**

Laura Buchan is creating large scale sculptures, both intricate and organic in their form, that will hang from the top of the Fisher Pavilion roof top. Buchan is a sculptor enamored with things others often find grotesque. Working primarily in wood, she draws inspiration from the natural world, including plant and animal anatomy, skeletal structures, decayed bodies and scientific specimens to create her pieces. She recently relocated to the beautiful Columbia River Gorge to be closer to nature.

2. Fisher Pavilion South wall, next to steps on west side

***Recycled Line*, 2016; Steven Markussen**

Steven Markussen will use material, texture and weight to create a dramatic artwork by treating reclaimed wood in the Shou Sugi Ban burning process used for wood preservation. Markussen's work is about making social connection through objects made with his hands. There is a created and natural texture to the surfaces of his work that engages visitors. His works are pared-down structures made from natural and industrial materials; they frequently include plaster, wood, wood ash, concrete, burlap, and varnish, layered in such a way to create texture, weight and balance.

3. East Key Arena Bollards

***Great Balls of Yarn!*, 2016; Suzanne Morlock and Glenn Messersmith**

Suzanne Morlock and Glenn Messersmith will play with scale to change the bollards at Key Arena into giant yarn balls. Morlock is an artist and social interventionist who entices human compassion via multidisciplinary works which expose narratives of vulnerability, dissecting and recombining sensory elements with a wry wit and a steady eye. Morlock's conceptually driven work, typically defined by sculpture, digital media, and socially engaged methods, often results in large scale installations and collaborations. In 2015 she was a fellow of the American-Scandinavian Foundation working in Finland on public art and community-based projects.

Glenn Messersmith is an artist, engineer, and fabricator. Messersmith trained as an architect in Southern California, where he headed his own architecture and engineering practice, followed by a stint as Architect for Grand Teton National Park. Currently he is focused on public art and design projects, along with website development. Collaboratively driven, Messersmith has a long history of cooperative fabrication and conceptual refinement with Suzanne Morlock.

4. Pillars in front of Vera Project (12 of them)

***Cut and Boost*, 2016; Minh Carrico**

Minh Carrico will transform the columns, located by the Vera Project and adjacent to the new KEXP headquarters, into sound equalizers. *Cut and Boost* is a visual celebration of his appetite for music. He draws upon the experiences of his first long road trip with a bag of mix tapes and presents them by transforming common signage and packing materials into a large scale graphic equalizer. Carrico was born in Maryland, raised in Arkansas, grew up in Texas and lived in New York City before settling down in Washington. He is a cross-disciplinary artist and faculty member with the Visual Arts Department at Edmonds Community College in Lynnwood, WA.

5. Pillar at Founder's Court, Mercer Street side (easternmost center pillar)

This shouldn't take long, 2016; Terrell Lozada

Terrell Lozada will suspend a large copper ladder on the columns in Founder's Court. Lozada is a sculptor and painter who uses architectural forms as metaphor for the corporeal or spiritual. Her focus is on how the body feels in relation to the emotional and physical space it is in.

6. International Fountain covered walkway

Colored Bodies as Spectacle, 2016; Satpreet Kahlon

Satpreet Kahlon's artwork will use the vocabulary of historical pennants - that were carried by women of color in protests for the British Suffragettes - to show the complexity of the experience of women of color in white-dominated society. Kahlon is an artist and educator who is based in Seattle, WA and holds two BFAs (one in Studio Art, the other in Art Education). Her work has been exhibited both nationally and internationally, most recently at King Street Station as a part of *Out of Sight*. She is currently the ArtBridge Fellow at Pratt Fine Arts Center, and has been the recipient of many awards, including a Windgate Fellowship to attend Penland School of Craft and an Individual Artist Grant from 4Culture.

7. N50 Annex windows, north side

Redacting the Skyline, 2016; Loreen Matsushima

Loreen Matsushima will tackle the topic of Seattle's rapid growth and change by building construction images in the windows at the Next 50 Pavilion to showcase the changing Seattle skyline. Matsushima grew up in a small rural town in Hawaii where she first learned to paint in the great "outdoor" studio: nature. Nature is essential to her life, and the awe inspiring environment that surrounds her home/studio in Port Angeles gives meaning to her life every day to create works that accentuate the impact of our actions on nature. To that end, Matsushima has used various mediums--sculpture, painting and printmaking—to create art that recognizes the fragility of our planet and contributes to this universal dialogue.

8. London Plane trees south of Armory

Platanos x acerifabulous, 2016; Edward Key

Edward Key will invoke the spirit of kitsch by adorning two red oak trees in London Plane "outfits" that will wrap the tree trunks and have giant bananas suspended from their branches. Key's life and artwork continuously reflect the many cultures and customs to which he has been exposed. He hopes someday to return to Indonesia with his wife and three children and share with them the myriad traditions of the archipelago. In 2014 he received his MFA in Applied Craft and Design from PNCA and OCAC in Portland Oregon.