



## Young Critics Workshop Application 2009-2010

Name: \_\_\_\_\_ Date of birth: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Home Phone: \_\_\_\_\_ Cell Phone: \_\_\_\_\_

Email: \_\_\_\_\_

School: \_\_\_\_\_ Grade/Year:\* \_\_\_\_\_

**\*You must be in 11<sup>th</sup> or 12<sup>th</sup> grade or a college/university freshman to apply for the Young Critics Workshop**

The following are the dates of the workshop. Please review them carefully:

All classes will be held on Tuesday evenings from 5:00 – 7:00 p.m. at the Seattle Center.

November 5th  
November 19th  
December 3rd

December 17th  
January 7th  
January 21st

February 4th  
February 25th  
March 4th  
March 25th

Can you commit to attending all of these classes? Yes \_\_\_ No \_\_\_

If not, please describe your conflicts:

If accepted, you will be asked to review at least three shows over the course of the workshop. In most cases, shows will need to be reviewed on Wednesday, Thursday or Friday evenings. In some cases, we may be able to arrange for you to review a show on a different day.

Can make this commitment? Yes \_\_\_ Yes, on different days \_\_\_ No \_\_\_

If you answered "No", please explain:

## Questions

On a separate piece of paper, please answer the following questions. Try to keep your answers short but informative.

1. Why are interested in being a part of the Young Critics' Workshop? What do you hope to get out of it?
2. What is your experience as a writer? Is there a particular kind of writing that you like to do (poems, short stories, newspaper articles, academic papers, etc.)? How are you hoping to grow as a writer?
3. What (if any) is your experience with the arts? Is there a particular art form or genre that you are especially familiar with or interested in?

## Recommendation

Please use the recommendation form to include at least one recommendation from an adult who is familiar with your writing and/or perspective. This could be a teacher, counselor, tutor, advisor, or someone otherwise familiar with your writing in a professional or academic context, but not a parent or guardian. You may choose to include a second recommendation, which can be from another adult or a peer, but it is not required.

## Writing Sample

Please include a short (one page maximum) review. This could be a review of a show or movie, or something else, like your dad's cooking, a CD, a piece of graffiti...anything. Don't worry too much about making it a perfectly structured review, just focus on expressing your writing style and perspective, and aim for a balanced critique that is supported by facts and examples.

**Please mail completed applications to:**

**Teen Tix  
Young Critics Workshop  
305 Harrison St.  
Seattle, WA 98107**

**Or email electronic documents to:**

**[teentix@seattle.gov](mailto:teentix@seattle.gov) with "YCW Application" in the subject line**

**All applications must be postmarked by Thursday October 15th in order to be considered.**

Applicants will be notified by October 23<sup>rd</sup> as to whether or not they have been accepted. The first class is November 5<sup>th</sup>. Incomplete applications will not be considered.

Please be sure that your application includes all of the following elements:

- Application Form
- Completed Short Answer Questions
- Recommendation
- Writing Sample
- Parent/Guardian Signature

## Information for Parents and Guardians

The Young Critics Workshop is designed to nurture young writers who have an interest in critical writing and/or journalism, and to give them reviewing experience. As part of this opportunity, we ask our students to attend and review shows at some of Teen Tix's participating venues:

- In some cases, YCW students will be given the opportunity to attend and review shows as "official" Teen Tix reviewers. In those cases, students will be provided with two complimentary tickets to the assigned show. The second ticket may be used by anyone, including a parent or guardian.
- In some cases, YCW students will be attending and reviewing shows of their own choosing using their Teen Tix passes. In these cases, complimentary tickets will not be provided, and both the student and parents, guardians, friends or family members who wish to attend with the student must pay for their own tickets. Day of show tickets for Teen Tix members cost \$5.00. Therefore, our students may incur a cost of \$5 - \$15 over the course of the workshop. These tickets can be subsidized for students who demonstrate need. No one will be denied entry to the workshop due to inability to purchase tickets. Ticket subsidies are for YCW students only – no assistance is available for parents, guardians, friends or family members to attend shows. If you think that your student might need assistance to purchase tickets, please let us know.
- Through the YCW, students may have the opportunity to visit venues as a group. In these cases, adult chaperones will be provided, and ticket costs will be covered by Teen Tix. Transportation to these venues will be conducted via foot or bus. All transportation costs will be provided for by Teen Tix. Parents and guardians will be notified of any such trips in advance.
- All accepted students will be asked to complete an emergency contact form prior to the first class meeting. Parents and guardians of accepted students who are under 18 years of age will also be asked to complete and sign a permission slip prior to the first class meeting.

### Parent/Guardian Signature (required for applicants under 18)

I \_\_\_\_\_ understand that my child is applying for Teen Tix's Young Critics Workshop. I have read the information and application and understand the commitment that this workshop entails.

---

Signature

---

Date

## Recommendation (Required)

Applicant: Please have an adult, such as a teacher, counselor, tutor, advisor or someone else who is familiar with you and your writing, complete this form. This recommendation may not be written by a parent, guardian, or family member.

Name: \_\_\_\_\_

Position/Title: \_\_\_\_\_

Relationship to Applicant: \_\_\_\_\_

Please use the space below to share your thoughts about this applicant's suitability for the Young Critics Workshop. Areas that you might choose to address include the applicant's skill as a writer, potential for growth, level of enthusiasm, commitment and responsibility, ability to work in a group, and perspective or general approach to life. You may write on the back or add additional pages if necessary.

---

Signature

Date

## Second Recommendation (optional)

Applicant: Please have either an adult or a peer complete this form. This might be someone who is familiar with your writing or academic work, or someone who just knows you well and can speak to your general personality and approach to life. This recommendation may not be written by a parent, guardian, or family member.

Name: \_\_\_\_\_

Position/Title (if applicable): \_\_\_\_\_

Relationship to Applicant: \_\_\_\_\_

Please use the space below to share your thoughts about this applicant's suitability for the Young Critics Workshop. Areas that you might choose to address include the applicant's skill as a writer, potential for growth, level of enthusiasm, commitment and responsibility, ability to work in a group, and perspective or general approach to life. You may write on the back or add additional pages if necessary.

---

Signature

Date