

# ARTISTS AT THE CENTER TECH SHEET

Ver.04.25



## CONTACT INFORMATION

Performance Name/ Group Name: \_\_\_\_\_

Main Contact Name: \_\_\_\_\_

Email: \_\_\_\_\_

Phone: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

## PERFORMANCE AND VENUE INFORMATION

Performance Date: \_\_\_\_\_ Performance Time: \_\_\_\_\_

Performance Location: \_\_\_\_\_

Performance Length: \_\_\_\_\_ Set-Up Time: \_\_\_\_\_ Take-Down Time: \_\_\_\_\_

Performance Type (band, orchestra, dance, theater, cultural etc): \_\_\_\_\_

Number of Performers: \_\_\_\_\_

Do you need a Dressing Room: Yes  No

List all performers, including what instrument or role they will play. How many people will perform at any given time?

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## SEATTLE CENTER CAMPUS ACCESS

Do you need to drive vehicles onto campus to unload equipment? Yes  No

How many vehicles? \_\_\_\_\_

Do you require parking permits for Seattle Center garages? Yes  No

How many vehicles? \_\_\_\_\_

*Note: Load Permits are temporary use only. After unloading, vehicle must park in a garage.*

**All Parking and Load Permits will be sent to the main contact / address listed above.**

**STAGE EQUIPMENT REQUIREMENTS**

*Provide a quantity for any of the following items needed.*

Tables: \_\_\_\_\_ Chairs: \_\_\_\_\_ Stools: \_\_\_\_\_ Easels: \_\_\_\_\_ Music Stands: \_\_\_\_\_

Step Units: \_\_\_\_\_ Temporary Staging/Risers (include L' x W' x H'): \_\_\_\_\_

Art Walls: \_\_\_\_\_

Audience Seating: Yes  No  How many? \_\_\_\_\_

Other equipment needs (pipe & drape, stanchion etc): \_\_\_\_\_

Does your performance require any lighting? Yes  No

If yes, describe lighting needs, including who is providing and lighting source(s):

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**AUDIO/VISUAL REQUIREMENTS**

Do you need power? Yes  No

Does your performance include any amplified sound? Yes  No

Who is providing/operating the sound system? Seattle Center  Myself

Does your performance include any projection? Yes  No

Who is providing/operating projection equipment? Seattle Center  Myself

**AUDIO**

*If Seattle Center is providing sound system, please include needs below:*

Microphones (# of each): Wired: \_\_\_\_\_ Wireless: \_\_\_\_\_ Lavalier: \_\_\_\_\_ Headset: \_\_\_\_\_

Microphone Stands: \_\_\_\_\_

Stage Monitors: \_\_\_\_\_

Direct Inputs (# and list for what instrument): \_\_\_\_\_

Music will be: Live  Recorded  Both Live & Recorded

Audio Files Provided via: Mac  PC  Phone  Download Link  External Drive

**VIDEO**

*If Seattle Center is providing projection, please include needs below:*

Projector: Front Projection       Rear Projection       Armory LED Screen       Other

Projector Screen (*aspect ratio*): \_\_\_\_\_

Content Files provided via: Mac     PC     Ext Harddrive     Download Link

Does projected content include audio? Yes     No

**OTHER**

Please list all audio/visual equipment (including instruments and backline, if applicable) you will bring:

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**STAGE PLOT**

*Use this space to draw a layout of your event space or stage plot. Include placement of all key elements.*

*You are welcome to attach a separate document containing this information.*

**Please return** to Pete Rush **at least 4 weeks** prior to your performance.